

The great invocation:

*“From the point of Light within the mind of God
Let Light stream forth into the minds of all
Let Light descend on earth.*

*From the point of Love within the Heart of God
Let love stream forth into the hearts of all.
May Christ return to Earth
From the centre where the will of God is known
Let purpose guide our little wills –
The purpose which the Masters know
And serve.*

*From the centre which we call the human race
Let the plan of Love and Light work out
And may it seal the door where evil dwells
Let Light and Love and Power
Restore the plan on Earth”*

Alice Bailey @@@@ where is this from?

A brief history and origin of the runes

Great to give a history of runes but what is the source of this? Also write something Jacqui-specific for this course, similar to the tarot

An aura of mystery surrounds the origins of the Runes. According to tradition, the Runes were Odins' gift to humanity. Odin was the principle deity of the Norse Gods. His name derives from the Old Norse for “wind” and “spirit”. In the legend, Odin hung for nine nights and days on Yggdrassil, the Tree of the World, wounded by his own blade, tormented by hunger, thirst and pain, unaided and alone until he spied the Runes and, with a tremendous effort, seized them up.

The original runic writings were first seen in Western Europe. Before the Germanic people possessed any form of script, they used pictorial symbols that they scratched onto rocks. Especially common in Sweden, these pre-historic rock carvings or hallristningar are dated from the second Bronze age (ca. 1300 B.C.) and were probably linked to Indo European fertility and sun cults. The carvings include representations of men and animals, parts of the human body, weapon motifs, sub symbols, the human swastika and variations on square and circular forms.

It has been suggested an amalgamation of two separate traditions, "the alphabetical script on the one hand, the symbolic content on the other ... The practice of sortilege (divination) was cultivated among Northern Italic as well as Germanic peoples, the one using letters, the other pictorial symbols. " Numerous hallristningar, as well as the runic standing stones, can still be seen in the British Isles, in Germany and throughout Scandinavia.

It is difficult for us to imagine the immense powers bestowed on the few who became skilled in the use of symbolic markings or glyphs to convey meaning.

Those first glyphs were called "runes"